

MAJOLICATEGELS in het MAS - MUSEUM AAN DE STROOM
Deel IV
MAJOLICA-ATELIER DEN SALM
en het tegeltableau
“de BEKERING van SAULUS”

Studierapport

Frans Caignie, 2021- versie 1

We have on the other hand all the tiles exhibited as local productions in the archeological museum the Vleeschhuis at Antwerp, notably the large tile picture of the Conversion of St. Paul, dated 1547, and all the Antwerp tiles in the Claes Collection in that city, some of which, dated 1544, go to make up panels with specimens in the museum.

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All these tiles, as M. Claes himself has assured me absolutely, came from a house in the rue des Peignes, where most of them were found in a heap in the garden.

Marcel Laurent, 1922 ⁽¹⁾



Afb. 1.1. Het Saulustableau na restauratie in 2018, MAS, Antwerpen, inv. AV.1571 (© Michel Wuyts en Bart Huysmans).